

Fairytale of New York

♩ = 100

Finer/MacGowan; arr:H.Yeomans

LEAD MEN
& WOMEN

SOPRANO

ALTO

TENOR

1) It was Christ-mas Eve, babe in the drunk tank an old man said to me_ won't see a-
2) Got_ on a lucky one came in at ten/to one I've got a feel - ing this year's for

8

noth-er one_ me and you And then he sang a song the Rare Old Mount-ain Dew I turned my face a way and dreamed a-
So Hap-py Christ-mas, I love you ba - by I/can see a bet-ter time when all our

16

bout you dreams/come true *rit* aah do doo-dle-do do etc
rit aah do doo-dle-do do etc

25

1. 2.
They got cars bigas bars they've got ri vers of gold but the wind goes right thru you,no (women)
da da da da da etc

30

place for the old. When you first took my hand on a cold Christmas eve, you promised me Broadway was waiting for me. You were

35

hand-some you were pret-ti-est ^(men) queen of New York City when the band finished playing they howled out for more. Sin-doo - dle do do etc

doo - dle do do etc

doo - dle do do etc

doo - dle do do etc

39

CHORUS

at-ra was swing-ing all the drunks they were sing-ing we_ kissed on the corner then danced thru the night. And the boys from the N Y ^(bass) And the boys from the N Y And the boys from the N Y And the boys from the N Y

44

P D_ choir were sing ing Gal-way Bay, and the bells were ring-ing out_ for Christ-mas Day do doo-dle-do do etc

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51

(women) You're a bum, you're a punk! (men) you're an old slut on junk, ly - in'
 THEN... You scum - bag you maggot (women's octave) You - cheap lous-y faggot! Hap-py
 do doo - dle-do do do etc
 repeat x1 THEN...
 do doo - dle-do do do etc
 repeat x1 THEN...
 do doo - dle-do do do etc

56

there al-most dead on a drip in that bed god it's our last! (basses) And the CHORUS for Christ-mas Day
 Christ-mas your arse I pray
 And the CHORUS for Christ-mas Day
 And the CHORUS for Christ-mas Day
 And the CHORUS for Christ-mas Day

62

(men) I could have been some one... (women) well so could a-ny- one... you took my dreams from me when I first found you.
 well so could a-ny- one... you took my dreams from me when I first found you.
 well so could a-ny- one... you took my dreams from me when I first found you.
 well so could a-ny- one... you took my dreams from me when I first found you.

70

(men) I kept them with me, babe I've kept them with my own can't make it on my own I've built my dreams a-round you...
 aah _____ aah _____ etc
 aah _____ aah _____ etc

78 CHORUS

And the etc for Christ-mas Day da da da da da etc

And the etc for Christ-mas Day da da da da da etc

And the etc for Christ-mas Day da da da da da etc

And the etc for Christ-mas Day da da da da da etc

88 CHORUS

da da da da da etc And the etc to finish!

da da da da da etc And the etc to finish!

da da da da da etc And the etc to finish!

da da da da da etc And the etc to finish!

Note: women & men lead sing any appropriate part in choruses

Structure of song:

(Men) Verse 1 & 2, slowly - backers "aah" on 2nd verse.

Link "aah"s, then "doodle do do"

(Women) Verse 3, "They got cars..." etc - backers "da da da da"

(Men then women) Verse 4, "You were handsome, you were pretty...." etc - backers "doodle do do"

CHORUS - all. (And the boys from the NYPD choir etc)

Link "doodle do do"

(Women, men then women) Verse 5, "You're a bum, you're a punk...." etc - backers "doodle do do"

CHORUS

(All, in parts) Verse 6, "I could have been someone " etc

CHORUS

End "da da da da da" bit

CHORUS to finish!